

# Zauberwald

12:14 min.

**Allegretto** ♩ = 100

[illegible]

2

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl.

Eng. Hn.

Cl.

B. Cl. *mf*

Bsn.

Hn.

Tri. *mf*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 6: Flute, English Horn, Clarinet, Bassoon, Horn, Harp, Piano, and Contrabass are silent. Bass Clarinet plays a half note F#4, a quarter note G#4, and a quarter note A4. Violin I, Violin II, Viola, and Violoncello play eighth-note triplets: F#4, G#4, A4.

Measure 7: Flute, English Horn, Clarinet, Bassoon, Horn, Harp, Piano, and Contrabass are silent. Bass Clarinet is silent. Trumpet plays a half note F#4. Violin I, Violin II, Viola, and Violoncello continue with eighth-note triplets: B4, C#5, D5.

8

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn. *mf*

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 10 and 11 is as follows:

- Flute (Fl.):** Rest in both measures.
- English Horn (Eng. Hn.):** Rest in both measures.
- Clarinet (Cl.):** Measure 10: Quarter note G4 (F#4 in key signature), quarter note A4. Measure 11: Quarter note B4, quarter note C5.
- Bass Clarinet (B. Cl.):** Measure 10: Quarter note G3 (F#3 in key signature), quarter note A3. Measure 11: Quarter note B3, quarter note C4.
- Bassoon (Bsn.):** Rest in both measures.
- Horn (Hn.):** Rest in both measures.
- Trumpet (Tri.):** Rest in both measures.
- Harp (Hp.):** Rest in both measures.
- Piano (Pno.):** Rest in both measures.
- Violin I (Vln. I):** Measure 10: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11: Eighth notes A5, B5, C6, D6, E6, F#6, G6, A6.
- Violin II (Vln. II):** Measure 10: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11: Eighth notes A5, B5, C6, D6, E6, F#6, G6, A6.
- Viola (Vla.):** Measure 10: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11: Eighth notes A5, B5, C6, D6, E6, F#6, G6, A6.
- Violoncello (Vc.):** Measure 10: Eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 11: Eighth notes A4, B4, C5, D5, E5, F#5, G5, A5.
- Contrabass (Cb.):** Rest in both measures.



14

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



16

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 16-23 is written for a full orchestra. Measures 16-23 are marked with a repeat sign. The woodwinds (Flute, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) and piano (Harpsichord, Piano) parts play a continuous eighth-note triplet pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

[illegible]

19

Fl.

Eng. Hn.

Cl.

B. Cl. *mp*

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

28

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*

32

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



38

43 rit. . . . .

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 **Andante** ♩ = 80

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

**Andante** ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

51

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

6

53

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 53 and 54. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with 13 staves. The woodwind section (Flute, English Horn, Clarinet, Bass Clarinet, Bassoon) has rests in measure 53 and enters in measure 54 with a melodic line. The Horn and Trumpet parts have a long note in measure 53 and a half note in measure 54. The Percussion part (Triangle) has a single note in measure 53. The Harp and Piano parts have rests. The Violin I part has a continuous sixteenth-note pattern with a '6' (sixteenth) marking. The Violin II, Viola, and Violoncello parts have a melodic line. The Contrabass part has a melodic line.

55

Fl. *mf*

Eng. Hn.

Cl.

B. Cl.

Bsn. *mf*

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 55 and 56. The key signature has four sharps (F#, C#, G#, D#). The score is for a large ensemble. In measure 55, the Flute (Fl.) and Clarinet (Cl.) play a quarter note G#4, followed by a quarter note F#4, and then a half note E4. The Bassoon (Bsn.) and Horn (Hn.) play a half note D#3. The Trumpet (Tri.) plays a quarter note D#4. The Harp (Hp.) and Piano (Pno.) are silent. The Violin I (Vln. I) plays a sixteenth-note figure: G#4, F#4, E4, D#4, G#4, F#4, E4, D#4. The Violin II (Vln. II) plays a quarter note G#4, followed by a quarter note F#4, and then a half note E4. The Viola (Vla.) plays a quarter note G#4, followed by a quarter note F#4, and then a half note E4. The Violoncello (Vc.) plays a quarter note G#4, followed by a quarter note F#4, and then a half note E4. The Contrabass (Cb.) plays a quarter note G#4, followed by a quarter note F#4, and then a half note E4. In measure 56, the Flute (Fl.) and Clarinet (Cl.) play a quarter note D#4, followed by a quarter note C#4, and then a half note B3. The Bassoon (Bsn.) and Horn (Hn.) play a half note D#3. The Trumpet (Tri.) is silent. The Harp (Hp.) and Piano (Pno.) are silent. The Violin I (Vln. I) continues the sixteenth-note figure. The Violin II (Vln. II) plays a quarter note D#4, followed by a quarter note C#4, and then a half note B3. The Viola (Vla.) plays a quarter note D#4, followed by a quarter note C#4, and then a half note B3. The Violoncello (Vc.) plays a quarter note D#4, followed by a quarter note C#4, and then a half note B3. The Contrabass (Cb.) plays a quarter note D#4, followed by a quarter note C#4, and then a half note B3.

57

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 and 58. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) is also present. In measure 57, the Flute plays a half note G#4, the Clarinet plays a half note F#4, and the Bassoon plays a half note E4. The English Horn and Bass Clarinet are silent. The Horn plays a half note G#4. The Trumpet is silent. The Harp plays a continuous sixteenth-note arpeggiated figure in the right hand, with a '6' marking below the staff. The Piano plays a half note G#4 in the right hand and a half note E4 in the left hand. In measure 58, the Flute plays a half note F#4, the Clarinet plays a half note E4, and the Bassoon plays a half note D4. The English Horn and Bass Clarinet are silent. The Horn plays a half note F#4. The Trumpet is silent. The Harp continues the arpeggiated figure. The Piano plays a half note F#4 in the right hand and a half note D4 in the left hand. The Violin I plays a continuous sixteenth-note arpeggiated figure, with '6' markings below the staff. The Violin II plays a half note G#4, a half note F#4, a half note E4, and a half note D4. The Viola plays a half note G#4, a half note F#4, a half note E4, and a half note D4. The Violoncello plays a half note G#4, a half note F#4, a half note E4, and a half note D4. The Contrabass plays a half note G#4, a half note F#4, a half note E4, and a half note D4.



[illegible]

60

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

62

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . . .

72 *mp*

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.* . . . . .

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked 'mp' (mezzo-piano). The score consists of 76 measures. Measures 72-74 are marked 'mp'. In measure 75, the woodwinds and strings play a sustained melody, while the Harp and Piano play a rhythmic pattern. In measure 76, the woodwinds and strings play a sustained melody, while the Harp and Piano play a rhythmic pattern. The score ends with a 'rit.' (ritardando) marking.



77 **Lento** ♩ = 50

*p*

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

*mp*

Hn.

*p*

Tri.

*mp*

Hp.

Pno.

**Lento** ♩ = 50

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

*arco*

81

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

85 *mf*

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 *p*

Fl.

Eng. Hn.

Cl. *p*

B. Cl.

Bsn.

Hn.

Tri.

Hp. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

93

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri. *p*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

101

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 **Adagio** ♩ = 60

Fl.

Eng. Hn.

Cl. *pp*

B. Cl.

Bsn.

Hn. *pp*

Tri. *p*

Hp.

Pno.

**Adagio** ♩ = 60

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



113

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. *p*

Eng. Hn.

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn.

Tri. *p*

Hp. *p*

Pno. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing in a key with three flats. The Flute and Bassoon have long melodic lines with slurs. The Clarinet and Bass Clarinet play shorter phrases. The English Horn is silent. The Percussion section includes Triangle (Tri.) with a rhythmic pattern and Harp (Hp.) with arpeggiated chords. The Piano (Pno.) plays sustained chords, some marked *pp*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with slurs. The overall texture is lush and melodic.

132

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and English Horn play sustained notes with long slurs. The Clarinet and Bassoon have more active parts with eighth and sixteenth notes. The Bass Clarinet is silent. The Horn plays a sustained note starting in measure 134, marked with a piano (*p*) dynamic. The Trumpet has a rhythmic pattern of eighth notes and rests. The Harp and Piano have complex accompaniment patterns. The strings play sustained notes with long slurs.

136

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

140

*mf*

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

144

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

149 **Andante** ♩ = 80

Fl. *mf*

Eng. Hn. *mf*

Cl.

B. Cl.

Bsn. *p*

Hn. *p*

Tri. *mp*

Hp. *p* *mp*

Pno. *mp*

**Andante** ♩ = 80

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*



153

Fl.

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 153, contains measures 153, 154, and 155. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows: Flute (Fl.) has whole rests in measures 153 and 154, and a whole note in measure 155. English Horn (Eng. Hn.) and Clarinet (Cl.) play a melodic line in measures 153 and 154, then hold a whole note in measure 155. Bass Clarinet (B. Cl.) has whole rests. Bassoon (Bsn.) plays a low, sustained line. Horn (Hn.) plays a low, sustained line. Triangle (Tri.) has whole rests. Harp (Hp.) and Piano (Pno.) play a rhythmic accompaniment of eighth and sixteenth notes in measures 153 and 154, then hold a whole note in measure 155. Violin I (Vln. I) and Violin II (Vln. II) play a low, sustained line. Viola (Vla.) plays a low, sustained line. Violoncello (Vc.) and Contrabass (Cb.) play a low, sustained line. Dynamics include *mp* (mezzo-piano) for the Clarinet and Piano.

156

This musical score page contains measures 156 through 158. The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The instruments are arranged vertically from top to bottom: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Triangle (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).  
Measure 156 features various rests and sustained notes across the woodwinds and strings.  
Measure 157 begins with a forte (*f*) dynamic marking. It includes a melodic line for the Horn and a complex, fast-moving arpeggiated figure in the Piano and Harp.  
Measure 158 continues the orchestral texture with sustained notes in the upper strings and woodwinds.

159

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 159, contains measures 159, 160, and 161. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 159, a quarter rest in 160, and a half note in 161. English Horn (Eng. Hn.) plays a steady eighth-note accompaniment. Clarinet (Cl.) and Bass Clarinet (B. Cl.) play sustained notes. Bassoon (Bsn.) has a melodic line in measure 159, a quarter rest in 160, and a half note in 161. Horn (Hn.) plays a melodic line in measure 159, a quarter rest in 160, and a half note in 161. Trumpet (Tri.) has a quarter rest in measure 159, a quarter note in 160, and a quarter note in 161. Harp (Hp.) and Piano (Pno.) play a complex, fast-moving accompaniment of sixteenth and thirty-second notes. Violin I (Vln. I) and Violin II (Vln. II) have melodic lines in measure 159, quarter rests in 160, and half notes in 161. Viola (Vla.) plays a sustained note. Violoncello (Vc.) and Contrabass (Cb.) play a steady eighth-note accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

162

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 162, 163, and 164. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged for a woodwind and string ensemble with piano accompaniment. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment consists of a grand piano (Hp.) and a piano (Pno.). Measures 162 and 163 are marked with a repeat sign. The Flute and Violin I/II parts play a sustained note in measure 162, which changes in measure 163. The English Horn, Clarinet, Bass Clarinet, and Bassoon parts play a sustained note in measure 162, which changes in measure 163. The Horn and Trumpet parts play a rhythmic pattern in measure 162, which changes in measure 163. The grand piano and piano parts play a complex rhythmic pattern in measure 162, which changes in measure 163.

165

This musical score page contains measures 165 and 166. The key signature is B-flat major (two flats). The score is arranged for a large orchestra with the following parts: Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 165 and 166 are marked with a repeat sign. The Flute, English Horn, Clarinet, Bass Clarinet, Violin I, Violin II, and Viola parts play sustained notes. The Bassoon, Horn, Trumpet, Harp, Piano, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The Horn part has a melodic line in measure 165. The Trumpet part has a melodic line in measure 166.

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

This musical score page contains measures 167, 168, and 169. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Triangle (Tri.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 167:** The Flute, English Horn, Clarinet, and Bass Clarinet each play a half note. The Bassoon and Horn play quarter notes. The Triangle plays a half note. The Harp and Piano play a continuous eighth-note arpeggiated figure. The Violin I and II, Viola, Violoncello, and Contrabass play half notes.

**Measure 168:** The Flute, English Horn, Clarinet, and Bass Clarinet each play a half note. The Bassoon and Horn play quarter notes. The Triangle plays a half note. The Harp and Piano play a continuous eighth-note arpeggiated figure. The Violin I and II, Viola, Violoncello, and Contrabass play half notes.

**Measure 169:** The Flute, English Horn, Clarinet, and Bass Clarinet each play a half note. The Bassoon and Horn play quarter notes. The Triangle plays a half note. The Harp and Piano play a continuous eighth-note arpeggiated figure. The Violin I and II, Viola, Violoncello, and Contrabass play half notes.

170 **Lento** ♩ = 50

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

**Lento** ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*pp*

*pp*

*pp*

175

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



181

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

*p*

*p*

186 *mf*

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 186-189 is written for a woodwind and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The dynamic marking is mezzo-forte (mf). The woodwinds (Flute, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes. The harp and piano play a rhythmic pattern of eighth notes. The triangle plays a pattern of eighth notes with rests.

190

Fl. *p*

Eng. Hn.

Cl. *p*

B. Cl. *p*

Bsn.

Hn. *p*

Tri. *p*

Hp. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*